

Great Pianists Piano Playing Study Talks

a brief guide to piano fourth voicings - © Jason Lyon 2006-7, jlyon@opus28

opus28/jazzarticlesml a brief guide to piano fourth voicings introduction this article is intended to give you a ... **interpreting chopin "the preludes, op-** seems to be the preferred option of modern-day pianists. my former teacher louis kentner perceived the placement of the db major prelude no.15 as a 'central movement' in the cycle - creating a welcome oasis

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