

**abstract title of thesis: lighting design of the ashgirl ...** - beyond the visible : the art of odilon redon. new york: museum of modern art, 2005 mancini, andrea. casa di fiori, casa di stelle. house of flowers, house of stars. italy: fondazione aida, 2004. merkel, klaus. the reading of time in the text of nature : images and insights. switzerland: lars muller publishers, 2000. **gamboni cv english for pdf - unige** - pinceau. odilon redon et les rapports entre art et littérature • present position since july 1, 2004 full professor (professeur ordinaire) of the history of art (modern and contemporary), university of geneva previous positions 1991-1997 universit  lumi re lyon ii, d partement d'histoire de l'art et d'arch ologie: professor of art history **mensile di spiritualit  a arte e letteratura - oltreconfine** - odilon redon, buddha in giovent <sup>1</sup> editore spazio interiore soc. coop. via nazionale 243, 00184 roma stampa graffietti stampati s.n.c., montefiascone (vt) web ... sua natura un'esperienza individuale. la nuova era non ci verr  offerta su un piatto d'argento perch  ne **etudes et dipl mes - unige** - odilon redon: la natura dell'invisibile / la nature de l'invisible, lugano, museo cantonale d'arte, 8 sept.-17 nov. 1996 (conseiller scientifique) 6. iconoclash: beyond the image wars in science, religion and art, karlsruhe, zentrum f r kunst und medientechnologie, 4 mai-4 ao t 2002 (co-commissaire) 7. **una finestra sull arte dal 1870 ai nostri giorni** - de chavannes (1824-1898), odilon redon ... la natura "un tempio" da cui giungono "confuse parole", che l'uomo pu  sentire ma non comprendere: solo l'artista pu  esplorare e fig. 5 gustave moreau, angelo viaggiatore, 1980 ca., acquerello,

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